

PRESS RELEASE

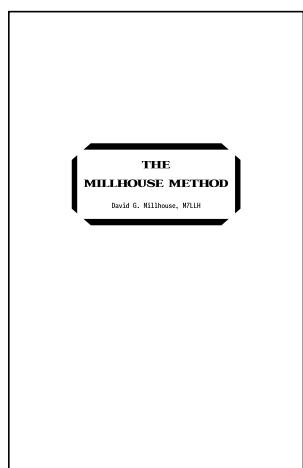
For the publication entitled

**THE
MILLHOUSE METHOD**

Author David G. Millhouse M. A. M7LLH.

B. 1982, Portsmouth, England.

The Millhouse Method intuitive procedure for clarifying Morse code mental retrieval. For both wireless radio operators and initiates, drawn towards the typographic connotations to Continuous Wave communication.¹ A concise definition.



As general patience weakens and attention spans narrow, it is thus necessary to explore and develop unfamiliar, rational thought processes, towards learning the skill of conversing via Morse code within an ever distracting, informative world.

Recent retention advantages have been discovered by D. G. M, via a combination of analyses into Morse code sound-sets, in relation to historical letterformation and belief, under the composition of 'binary-division'.

This is not a handbook, but rather a psychological study towards Morse code character remembrance, offering a fresh approach into Latin signary head-codec. Under the condition that the reader is somewhat literate, The Millhouse Method claims to half preparation time in enabling one to perform and head-copy Morse code, than that of prior techniques.

THE MILLHOUSE METHOD
D. G. MILLHOUSE, M7LLH
2025 DIAGRAM EDITIONS™
117 X 182 MM
+1650 WORDS
6 CONCISE PAGES
FORMAL COVER
HANDBOUND MONOGRAPH
PRINTED IN AMSTERDAM
LIMITED EDITION
£20,- incl. P&P ³



Limited to an edition of 50 and published by Diagram Editions, the pocket-sized monograph also includes an additional convenient reference card, which classifies designated CW frequencies on HF, UHF, VHF and MF for Morse code communications. The reverse side frames out the method for clarifying mental installation.²

This booklet is specifically aimed at newcomers to CW mode, to encourage those of whom hesitate at the thought of beginning. Yes, practice is required, nonetheless, by adverting to The Millhouse Method, a predominant conventional complication of revision is eliminated.

Preservation of Morse code is crucial, due to the increasing interest in computer-dominated modes of communication. Continuous Wave pulses demand very little power consumption in comparison to other wireless modes, the electromagnetic sine wave pulses of CW transmission are thought to remain eternal, like that of a laser, minute in bandwidth and direct to target. What is stopping you?

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1. All typefaces are constructed and composed by the editor. TMM is Typeset in Caesura, Portsea and Monylop.
2. Diagram Editions™ is the publishing department of D. G. M. Typographics and publishes monographs on character

scepticism and belief. D. G. M. is a British typographer.
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